

MARY BOONE GALLERY
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FRANCESCO CLEMENTE

On 5 May 2007 the Mary Boone Gallery will open at its Chelsea location "Portraits", an exhibition of paintings by FRANCESCO CLEMENTE.

The sixteen portraits that comprise the exhibition were all painted in the Artist's New York studio between 1999 and the present. The subjects include individuals prominent in the New York art world, such as Helen Marden, Shelley Aarons, and Lisa Dennison (who organized Clemente's 1999 Guggenheim Museum retrospective). Their reclining bodies seemingly float across the exaggerated horizontal surface of the canvas as they proffer the viewer a distinctive gesture and an enigmatic gaze.

For portraits of art-collector couples, Clemente uses a large oval format. Works like "Kent Logan and Vicki Logan", "Ray Learsy and Melva Bucksbaum", and "Andy Hall and Christine Hall" conflate the mystery of one soul with the mystery of human relationships.

The exhibition, at 541 West 24 Street, will continue through 30 June 2007. Please contact the Gallery if we can be of further assistance, or visit our website www.maryboonegallery.com.

A fully illustrated catalogue with essay by Brooks Adams will be available at the Gallery.